

# Stay, my charmer

Robert Burns (1759-1796)

René De Clercq (1877 - 1932)

**Zang**

1. Stay my char - mer, can you  
2. By my love so ill - - re -

**Piano**

6

leave me? Cru - el, cru - el to de - ceive me; Well you  
qui - ted, By the faith you fond - ly pligh - ted, By the

12

know how much you grieve me; Cru - el char - mer, can you  
pangs of lo - vers sligh - ted, Do not, do not leave me

18

1. 2.

go!  
so!

The musical score is written for Zang (voice) and Piano. It consists of four systems of music. The first system shows the beginning of the piece with the Zang part starting on a whole note G4 and the Piano accompaniment. The second system continues the melody and accompaniment. The third system features a key signature change to one sharp (F#) and continues the piece. The fourth system contains two endings, labeled '1.' and '2.', with the Zang part ending on a whole note G4 and the Piano part providing a concluding accompaniment.